

Kara S. Poon

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www.karapoon.com/acting

Height 4'11" / 148 cm
Weight 105 lbs / 48 kg
Hair & Eyes black/dark brown

THEATRE

Reservations	Melissa (originated)	Ross Valley Players — Michael R. Cohen
All's Well That Ends Well	Diana / Court Musician	Theatre Rhinoceros — John Fisher
Fortinbras	Ophelia	Actors Ensemble of Berkeley — Michael R. Cohen
Death of a Salesman	Miss Forsythe	La Val's Subterranean Theater — Michael Sally

FILM

Returning Home	Lead	UC Berkeley — Adriel Tan
Shadows in the Glass	Supporting	Independent — Saurav Gaikwad
Peer Pressure	Co-Star	Music video / Madame So — Miguel Maldonado
Revengeineers	Co-Star	Discovery / HBO Max — Brandon Mathis

PRINT

Sky River Casino	XSIGHT — Ty Tesch
EQL Threads (Lux Adaptive Wear)	Cur8able — Stephanie Thomas

TRAINING

UC Berkeley	B.A. Theater & Performance Studies, B.A. Comparative Literature	
University of Cambridge	Pembroke-King's Programme	
Meisner Institute London	Meisner Technique	Core Training — Law Ballard
Empowerhouse Studio	Meisner Technique	Sessions 1 & 2 — Melissa Thompson Esaia
Speech	Linklater Technique	Private Coaching — Rebecca DuMaine
Movement	Alexander Technique	Private Coaching — Erin Lena Hart Brunicardi

SKILLS

Languages	English (native), Cantonese (fluent), Mandarin (proficient)
Accents	General American, Received Pronunciation, Cantonese, General American Southern
Music	Piano (jazz, classical), Saxophone (alto, tenor), Conducting, Composition (jazz)
Movement	Marching Band (glide step, chair step), Drum Major Spinning (military baton), Archery, Swing Dance (Lindy hop)
Other	Screenwriting, Calligraphy, Costuming (makeup application, knitting, sewing), Vinification (winemaking: oenology, viticulture)